

G.B.C.

Dialog

December 1994

Art. G.B.C.
31.10.94
GD

digable planets
Exclusive

Energy 108

Don Berns:
in a Trance

Awareness Week

November 28-December 2

The week of workshops, films, theatre, displays to provide information, opportunities for discussion, and dialogue around issues of gender relationships.

We will participate in the White Ribbon Campaign
and acknowledge World Aids Day, Dec.1.

Sponsorship by the Student Association and Student Life Advisory Committee

Proposed Format

Casa Loma

Monday, November 28, "Company of Sirens", 12:30-1:30
Tuesday, November 29, Community Walk-About 10-2 , Movie 2-4
Wednesday, November 30, N. Nawrocki 12:30-1:30 , Movie 4-6
Thursday, December 1, Date Rape Workshop , Movie 2-4

St. James

Monday, November 28, Date Rape Workshop, Movie 2-4
Tuesday, November 29, N. Nawrocki 12:30-1:30, Movie 4-6
Wednesday, November 30, Community Walk-About 10-2, Movie 2-4
Thursday, December 1, Homophobia Workshop 11-12, Pub-Proceeds to Shelter 2-7

Hospitality

Monday, November 28, Community Walk-About 12-2
Wednesday, November 30, Homophobia Workshop 12-1, rm 315

Nightingdale

Tuesday, November 29, Violence Against Women Workshop
Thursday, December 1, Community Walk-About

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Student Association Update

by: **Andrew Chessell**
V.P. Casa Loma Campus

Well here we are near the end of another semester. Christmas is quickly approaching, but so are final exams. The past month has kept us very busy here at Casa Loma. On October 31st, we celebrated Halloween by decorating the Student Lounge and holding a small party for some of the daycare children at Casa Loma. Thanks goes out to Debbie Haines, Renee Leavens, Franky Chernin, and all others who helped to make the party a success. On Wednesday, November 9, our annual Open Forum with the president of George Brown College John Rankin was held. This went over quite well, with the main topics of discussion

being Course and Teacher Evaluations, and General Education.

We are also pleased to announce the beginnings of a class representative structure at Casa Loma. If you are a class representative and have not yet participated, please feel free to come down to the Student Association office and see me for more information.

Currently in the planning stages of a major reworking is the Student Lounge. This much needed face-lift will give the Student Lounge a more comfortable, modern atmosphere. Hopes are that the work will be started and completed by the end of this year. Unfortunately, Casa Loma has lost two hard working Student Leaders. They found that with their high course workload and other outside

activities, their continued participation with the Student Association could not go on to their satisfaction. Their services will be missed.

This upcoming month we are planning a small Christmas party. If you would like to get involved we would certainly appreciate the help.

For the political update the Student Association has been working hard with the school on the first floor renovations at the St. James Campus. We are also currently working on the Student Appeals Policy. This will allow you to upgrade a failing or unsuitable final mark if there is ample reason. On this policy there are strict time lines to ensure a fast, fair trial. We are also working through a great deal of red tape in order to put on a pub here. Until then, if you

have a thirst and want to meet new people head down to St. James on Thursdays for the Camp Zu pub.

On the club front: The deadline for constitutions passed, therefore in the near future the clubs will be much more visible. These clubs are open to everybody, so if you have a flair for acting or fishing get involved and make your school year a more enjoyable one.

Our office is located beside the cafeteria and I encourage you to come down and voice your concerns. We look forward to seeing you. Thanks to Debbie, Franky, Renee, and Hospitality.

Student Life Update

I reported last month that an open forum with President Rankin was scheduled at Casa Loma for November 9th. The forum was well attended by both students and members of the administration, who listened to students concerns and answered questions. I was extremely impressed with the whole tone of the forum, which was one of mutual respect and concern for issues presented. Students expressed their frustration and very pointed questions and comments about the quality

of the education they are receiving and in particular the implementation of General Education. The President, the vice-president Academic, Patricia Groves, and the acting Dean of Technology, Jim Drennan, were equally direct and open in their response. Issues dealing with the more day to day concerns were also addressed, including the cleaning and maintenance of washrooms, computer lab availability, and quiet study space. An exciting development is the beginning of Class Rep. Councils. Student leader, Ted Dalios is working with Student

Life to setup our first council with the allied Health Department at Casa Loma. The Chair, Doug Stulla and the faculty have been supportive of the initiative and we hope that regular meetings between staff and students will promote communication and provide opportunity for departmental issues to be dealt with directly and quickly. We will keep you posted, the first meeting will be scheduled before the holidays. Jim Drennan is also working with the Technology Division to set up a Class Rep. Council, to deal with specific issues. A

group of Technology, Allied Health, and Creative Work Reps. have met with the Student Association, and are beginning to plan strategies and supports to assist students.

A final note, in memory of the December 6 Massacre, students and staff of the Assaulted Women's and Children's Counselor Program have planned a workshop on Violence Against Women. The workshop will be on December 6, at Nightingale Campus, Rm. B2.2:00-3:30pm. Questions, comments, call me at 867-2674 by: BabakChernin

Community Builder

The danger that threatens the peoples' movement or jeopardizes any kind of movements are very great. People who fought the enemy; gave up their children, lost their spouse and everything precious to them so others could live free of exploitation are no longer valued. The self-serving power brokers return and organize speeches and analyze the situation from behind closed doors, far from the people in street.

....., Nothing has changed "same chess board, different players". We have achieved nothing. This situation is the most difficult, and crucial moment for an awake

person; on one hand a person should not, I repeat: should not, take the leader ship from the people, because the movement would be destroyed or would result in deviation in the course of the revolution. On the other hand in the societies that have a wide spread public ignorance, cultural illiteracy, and lack of social communication do exist and extend to every aspect of their life. It is only the awake aware person who would be able to see, realize, distinguish, and understand the situation. Therefore they are responsible: and what a responsibility it is. In a blind society an intellectual is not just a guide, but a "leader of the blind man"; in our case "blind society". Per-

haps those who lost their prestige, reputation, and respect for the benefit of the people are far more honorable than those who lost their lives. To menthes are "Community Builder".

Babak Ardoush
Student Leader

Colour of Freedom

POSTER Competition

In March, we are going to celebrate the 7th Annual Colour of Freedom, a week-long festival in recognition of the International Day for the Elimination of Racial Discrimination. That's a lot of words for a poster - so we want to get creative. We'd like you to design the poster, and send it to us by 5:00 pm, January 6th, 1998. A panel of judges from the Toronto Arts Community and the Urban Alliance will pick the winner, who will receive \$200.00 cash and \$100.00 worth of art supplies. We'll print it, and launch the poster at our celebration. Call us for details, and let's race to the drawing board.

Submissions become sole property of the Urban Alliance. Submissions will be returned with S.A.S.E. 675 King St. West Suite 202 Toronto ON M5V 1P9 (416) 363 2607 x22 Fax: (416) 363-0415

URBAN ALLIANCE ON RACE RELATIONS

Twenty years promoting healthy race relations in Metro Toronto

Hospitality

BRIGADE A LA MODE

by:Simone Tai

Members of the Junior Escoffier Society, under the direction of Mr. Hutton with assistance from Mr. Chamyk and Mr. Landerville, assisted with the opening of the School of Creative Work's new fashion facilities at Casa Loma campus on October 26, 1994.

Guests such as the Minister of Education, George Brown President, John Rankin, and Fashion Industry members, toured the facilities while nibbling on beautiful and delicious hors d'oeuvres prepared by culinary and pastry classes at the Hospitality Centre.

The event was a great success, due in no small part to the efforts of the Hospitality Centre's team.



Left to Right: Back: Gurth Pretty, Mr. Chamyk, Matt Burley, Eric Schmidt, Mr. Hutton. Front: Sean Moore, Eyrn Kagan, Sarah Short, Gina McKenzie, Stephanie Kelford, Rennet Wong, Alex Lambropoulos, Simone Tai.

Recipes

Here are two recipes to put more Christmas Cheer in the Holidays!

TRADITIONAL SHORTBREAD

- 1 cup Butter
- 3 tbsp. Cornstarch
- 1/4 cup Granulated Sugar
- 1 3/4 cup All purpose Flour

Beat butter until fluffy. Gradually beat in cornstarch and then add sugar. With wooden spoon, beat in flour, 1/4 of a cup at a time. On a lightly floured surface, roll out dough to 1/4 inch thickness using floured cookie cutter to cut out shapes. Place on waxed paper-lined trays. Prick each cookie with a fork. Freeze until firm.

Place frozen rounds on baking sheets, bake in 275 F oven for 40-50 min. Remove and let cool on racks.

CHERRY BANANA BREAD

- 1/2 cup Butter, softened
- 3/4 cup Sugar
- 1 Egg
- 1 tsp. Vanilla
- 1 cup Mashed ripe bananas
- 1/2 cup Plain yogurt
- 1 3/4 cups All Purpose Flour
- 1 tsp. Baking soda
- 1 tsp. Baking powder
- 1 tsp. Salt
- 3/4 cup Coarsely chopped red & green candied cherries
- 1/2 cup toasted slivered almonds

Beat butter and sugar until light and fluffy. Beat in egg and vanilla. Stir in bananas and yogurt until well blended.

Combine flour, baking powder, soda, and salt; stir into banana mixture until just combined. Stir in cherries and almonds. Divide into loaf pans or tins lined with waxed paper.

Bake in 350 F oven for 45 min. or until toothpick comes out clean. Let cool for 10 min. before removing from mold.

CLUB NEWS

by: Denise Coward
Hospitality Club President

The Hospitality Club held its second general meeting on Thursday, November 3rd. Here are some of the items discussed at that time:

- A Senior Branch Newsletter is available in Room 254. It can be signed out for 24 hours by any member.

- Membership is the best ever with over 120 members. Membership cards can be picked up in Room 254 during office hours.

- Each month, excluding December, the Canadian Food Service Executive Association has a meeting in the Toronto area. As Junior Branch members we are encouraged to attend. The club will pay for one member per month to go for free. The next meeting is Top Management Night on January 22, 1995. This is one of the best meetings of the year because it is an Awards Ceremony for top restaurants and Hotels in the area. Information will be posted in January. If you are interested in attending, please put your name and phone number in the Blue Box outside Room 254.

- There are many Student Awards available for Hospitality students. Applications and an information package can be picked up in Room 254 or Room 337. The application must be completed and returned to Karen Krugel before December 9, 1994.

- VOLUNTEERS are still needed for two events being held in December at Siegfried's. There is a Staff/Faculty Party on December 17th and a Charity Christmas Luncheon on December 22nd. Sign Up Sheets and information are in Room 254.

- The Women's Culinary Network is an organization of Women in the Food Service profession. Its purpose is to share professional experience, knowledge, and information, offer support and feedback, and provide an environment for networking and meeting friends. Students in Hospitality are welcome to join.

Information on the WCN can be picked up in Room 254. Interested students can also write to: The Women's Culinary Network
11 Dunlop Road
Toronto, Ontario
M4V 2W4

GEORGE BROWN HOSPITALITY

by Richard Scott

Glass atrium, waste of space

Elevator, we wish

Oxygen, what you need when you finish Accounting

Really I just want to pass

Group Work, a form of torture

Encyclopedia Head, how do they remember it all

Brown, you know the Nick Name

Regrets, where to begin

Overheads, a George Brown standard

Wonder, do you really want to do this for the rest of your life?

Not breathing, recommended for going through the smoking area

Heart Attack, after seeing the price for a small milk

One fountain that works in the whole building

Sauces, the five mothers, learn them, make them, live them

Parking, better apply for OSAP

Inturriaga, who really cares

Turn off the music in the Cafeteria

A different suck up in every class

Look for free stuff in the Atrium

Integrity, what most people lack

Ten to one, chances of getting a seat in the Cafeteria

Yak, immediately after having lunch

Hospitality

CARA FOODS REACHES NEW HEIGHTS

by:Denise Coward

Can you imagine a kitchen that...

- ..serves up to 30,000 meals a day, 23,000,000 meals a year
- ..has combined sales of over \$125,000,000 in one year
- ..washes over 1,000,000 pieces of cutlery per day
- ..has 22,000 lbs. of flour
- ..separates domestic and international garbage
- ..has \$500,000 of inventory on hand at any time
- ..employs 2200 people
- ..uses 5700 different ingredients

There is a kitchen like that in Mississauga. It is located in the Cargo Area of the Toronto Airport. Cara Food Flight Kitchen has an executive chef and services 22 airlines travelling around the world. Airline food has come along way since the days of rubber eggs and stale rolls. The menu now consists of such things as lamb, game, pate, and exotic fruits and vegetables. The presentation is equal to that served in the finest restaurants in the world. Many changes have been made to improve the selection and quality of food, and to meet the varying needs of people from different countries.

Cara Food has innovative products and production methods and uses the latest technology to sanitize dishes and test food for dangerous bacteria. They design and prepare meals, send them to jets, receive dirty dishes and clean and sort dishes to return to planes. With all this activity, they never mix up place settings and they have a superlative health and safety record.

Touring the Cara Flight Kitchen is an interesting experience for anyone involved in the Food Service Industry. The Toronto kitchen is the largest of the eleven Cara has in Canada. It is 100,000 square feet with separate baking, Garde Manger, cooking, and storage areas. Even with this large area, the operation is efficient and easily adapts to menu changes that occur every week at the request of any of the 55 customers.

Preparation for a flight involves a process that can take up to 48 hours. The menu is decided by Cara chefs and the airline. Presentation is discussed and pictures are used to achieve consistent results with each meal. Actual production begins about 6-12 hours before the plane lands at the airport. Preparation work is done on a continuous basis but many fresh products are received and assembled from scratch hours before the flight. Some entrees are put together on a conveyor belt but others are made one at a time. There is actually a man that has been making omelettes every shift for 25 years!

The food is cooked to about 75% doneness and cooking is completed in high temperature convection ovens on the aircraft. Flight Attendants receive training in food preparation and label standards appear on each meal. To prevent health hazards, the food is randomly tested by a Micro Biology lab. and monitored by Health and Welfare Canada as it goes on board a plane. Food is quick-chilled before assembly and stays cold until it arrives to its final destination.

During peak hours, up to 22 airplanes may be serviced at once. Food, dishes, and cutlery are sorted into galleys which are labelled and carefully checked with an invoice before distribution. One half hour before the plane leaves, the galleys are taken to the runway by one of the 90 drivers working around the clock. Liquor is ordered in advance by the airline and boarded at this time by Cara Foods.

The importance of service cannot be underestimated. Time constraints and quality controls are strictly followed. Cara has found ways to improve food service in an area believed to be beyond help. Maybe next time we eat on an airplane, we will appreciate what it takes to get the meal to us and the commitment of Cara Foods to lift in-flight service to new heights.

A NIGHT TO REMEMBER

by Denise Coward

On Friday, November 11, 1994 a gala event was held at the Fort York Armoury as a fund raiser for Global Relief Fund Inc. The event, called "A Night To Remember", consisted of a dinner and an auction with proceeds going to aid children of war. The menu was a "Taste of Nations" prepared by some of Toronto's finest Chefs. Each Chef prepared a dish from his or her respective country and guests sampled each type of food while watching the chefs in action.

The Hospitality Club was responsible for finding and organizing volunteers for the event. Students from George Brown College volunteered to

tend bar, wait tables, and assist the chefs. The event required many hours of hard work and the students worked with diligence and professionalism. Even under less than perfect conditions, the students worked as a team with little supervision to provide the best service possible.

The organizers of the event, the Chefs, and those in attendance remarked on the excellent service and work ethic of the students. The volunteers served as a good example of what George Brown College has to offer the Hospitality Industry. I would like to say Thank You to the volunteers for their efforts and for making us all look good!

RIGHT AT YOUR FEET

The Hospitality Club has been involved in bringing various products to campus for students to buy. It is important that you get an opportunity to purchase the best footwear, uniforms, and reference material available. The Hospitality industry is always changing and the learning does not stop after you finish school. Make the most of your time at George Brown College and take advantage of the different products offered at a discount right here at school. Coming again in December. ISECO SAFETY SHOES

The ISECO truck is a store on wheels that offers a variety of brand names and sizes in many styles. The truck will be in the parking lot of 300 Adelaide on December 8 from 11:00 to 1:00. Remember, Hospitality Club members get a 10% discount!

The Hospitality Club would like to thank Gurth Pretty for offering students a chance to buy the "On Cooking" reference book and Chef Apparel on campus. Through the Hospitality Club, Gurth has brought distributors and students together while allowing us to save money at the same time. Thanks for your efforts!



HELP!

Anyone interested in contributing articles, photos, or recipes to the Hospitality section of the Dialog, please contact Denise in Room 254 or call 867-2244.

**Hospitality Club
General Meeting
Tuesday, December 6
at 12:15 in Rm. 310
Pizza, pop, & prizes**

Explore a new frontier - The world of Vegetarianism.

Join Professor Sue Browns Marketing group from Culinary 3D, for an exciting journey into Vegetarianism at their Mini Vegetarian Fair, Wednesday January 11, 1995 (12:00pm to 12:45pm) in the Atrium, School of Hospitality.



News and Views

Tales of A Co-Op Student

I am a Co-op student from high school and am working very close to you. The high school that I go to is called George Harvey Collegiate Institute. Some of you might have heard of it or might have gone to it. My Co-op placement is at the Student Association Office at the George Brown College. I work at the St. James campus on Mondays and Tuesdays and at Casa Loma on Wednesdays. Probably you have seen me in there or I have spoken to you.

Not all of you know what Co-op is. Maybe this is because you might not have had the chance to try it when you were in high school. Co-operative education is a course offered in high school that gives you four grade twelve credits, if you don't fail any. Three of these credits are considered Senior Social Science credits and the other is English. The first three weeks of this program are spent at our school, to get prepared for our placements, which is a very different thing to what we are used doing in school. After we have our interview and are accepted at the placement, we work four days and go to school on Fridays. But the program that eight of my classmates and I are taking right now is a little different. We work Mondays, Tuesdays, Wednesdays and on

Thursdays we go to a Leadership Training Program.

On my first day, I had some fears like everyone has when it's a first time somewhere. I was curious but nervous too. I had some questions in my mind when I was on my way there. Some of them were: What is everyone like? How is everything there? What am I going to say? What are they going to say? and if my friends don't have the same lunch hour as I do, what am I going to do for an hour? Everything turned out to be excellent after all. The people that are working in the S.A. office are great co-workers. The lunch hour isn't a problem because my friends and I ask for the same lunch hour. One thing that I was finding a little hard was going to both campuses because, at first, I was to work only at St. James. I found it a problem because the campuses are very different from one another. The difference is the Student Association at St. James is busy most of the time whereas in Casa Loma it is not busy. I basically do the same things in both campuses but not that often in Casa Loma. Some of the things that I do are: process photo Id, answer the phone and take messages, answer students' questions, post and make posters, photocopy, type on the computer, organize rooms, fax and help people to fax, get the mail and assist with

it. Right now my friend who is working at Casa Loma in the Student Association and I are working in a questionnaire for the students at both campuses. The project is quite challenging and it involves a lot of work, so it'll take a while to get out to your hands. When it does come out the Student Association and I will appreciate your participation in answering it.

I really enjoy my placement with the Student Association. Some of the reasons why I enjoy it so much are that I like to work with people, help people out with problems, meet and speak to different people. I feel that working in the S.A. office is an excellent work experience because during the day we get to do a lot of different things and that way I get to learn a little about everything, not only about one thing. We are always ready to clarify any concerns that you might have. Not only concerns, but opinions, and questions are okay too. Thank you for taking the time for reading my article, hopefully you found it interesting and learn something about this Co-op program.

Written by: Valter Ferreira

Beyond Boundaries



On November 10 and 11 1994, ten George Brown College students and their coach, Dino Bertucci represented the College in the Ontario College Marketing Competition, held in Barrie. We would like to congratulate all the participants from George Brown College.

George Brown students participated in several events.... Noaman Shafi, Theodora Stanford, Vicky Lougheed and Jim Varlus represented the College in the Marketing quiz bowl, and they did very well. Darren Mazur did excellent on his sales presentation. Equally good were Tania Fleming and Tracey Martin in Advertising Problem Solving. Sol Amos and Lynn Martin represented the College in the Marketing Competition and did a superb job.

It was a fun filled two days and a great learning experience. We would like to thank those who came to cheer the George Brown Team on and to the driver Bill Alburquerque.

Special thanks also go out to Mr. Bertucci, and Jim Ross for supporting our team and giving us a chance to compete.

thanks to all the people that hang around there smoking. Can anything be done.

Action: Because the college is a smoke free facility, people must go outside to smoke. Unfortunately the college can not do much about this because the sidewalk is not their property. All we can do is hold our breath when we walk through the doors. I do wish people would use the trash instead of throwing their butts on the ground.

I think the Student Association should be more open and service improved.

Action: I am in the process of researching the peak hours of student use of the college. We are going to

Continued on pg. 11

Student Association Suggestion Box

Recently, under the guidance of Student Leader Babak Ardoush, the Student Association installed suggestion boxes at various locations around St. James Campus.

This month marks the first in what we hope are ongoing articles addressing the concerns brought forward through this medium.

Each item that was brought to my attention is listed below, each with an action item attached.

Dear Student Association:
Arrange to have "Xtra" (Toronto's Gay Community Newspaper) delivered or dropped off at the Student Association office, not the front door of 200 King St. East, as is thrown out by someone.

Also, is "Xtra" being delivered to Casa Loma? If so, where?

Action: A call was placed to the distribution manager of "Xtra" asking for delivery to the SA offices as well as delivery to Casa Loma SA office.

Dear Student Association:

It was nice to see that you got a second microwave. We need more seating from 12-1pm. I think that the washrooms (men's) on the third floor is the worst I've ever been in. It never has any paper towels and generally stinks.

Action: Thanks for the compliment on the microwave, it was quite a struggle to get them in place. Washrooms are

quite a concern on this campus, actually all campuses. I will pass your concern along to Judith Halovanic, Manager of Housekeeping and Maintenance.

As for seating space in the cafeteria, next year a Student Centre will be built on campus and while not attached to the cafeteria, it will have space for eating lunch or just relaxing.

The awnings & signs of this college should be steam cleaned. The front of the school is a disgrace.

Action: Once again I will place this to the attention of Judith Halovanic and await her response.

Dear S.A.:

Its more then a little annoying that I have to pass through the horrible smell at the front doors of college

Entertainment

THE WHO'S TOMMY

On February 20, 1995 a new show comes to town. The Who's Tommy, the Pete Townshend inspired Broadway show. Tommy is set in Britain between the end of World War II and the late 1960s and chronicles the adventures of young Tommy Walker. Following a traumatic experience in childhood, which causes him to withdraw from the world, Tommy emerges as an unwilling hero-the Pinball Wizard-who must live up to expectations of his demanding followers. The score, which originally began

life in 1969 as a chart-topping album released by Pete Townshend's band, The Who, includes many classics such as "Amazing Journey," "I'm Free," "Sensation," "The Acid Queen," and "Pinball Wizard."

A press conference was held November 16 to release details about the show, followed by a question and answer period. In attendance were Pete Townshend founder of the band The Who, Des McAnuff the (former Ryerson student) Director of Tommy and Wayne Cilento the Choreographer for

Tommy. On stage with the three were the Mirvish's, David & Ed of Concert Productions International (CPI), the production company promoting the show. The Tony Award winning show comes to town looking for Canadian talent to perform in the Toronto showing of Tommy. Roles such as The Acid Queen and Tommy Walker are up for grabs, as Pete Townshend said "one fresh Canadian Actor would be better than numerous Hollywood stars." Pete Townshend is looking for something new from Tommy, he

wants it to do what The Who did 25 years ago "beg questions."

Ticket are on sale now for the public opening March 1, 1995.

G.B.C.

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GEORGE BROWN THEATRE

Heinar Piller Artistic Director

FALL REPERTORY NOV. 23-DEC. 11

Noel Coward's

EASY VIRTUE



A brilliant example of Mr. Coward's enduring "talent to amuse".

Direction by MALCOLM BLACK
Costume design by HILARY CORBETT

Set designs by MONIKA HEREDI and Lighting designs by LESLEY WILKINSON

A World Premiere

FREEZE



Original play by Don Druick, based on a melodrama by Charles Dickens and Wilkie Collins.

Direction by JEANNETTE LAMBERMONT
Costume design by MINDA JOHNSON

530 King Street East

Tickets \$10 general, \$7 students, GB staff & seniors

Box Office 867-2167

PERFORMANCE SCHEDULE

TUE	WED	THU	FRI	SAT	SUN
	NOV 23 VIRTUE 7:30 pm	NOV 24 FREEZE	NOV 25 VIRTUE	NOV 26 VIRTUE FREEZE	NOV 27 FREEZE
NOV 29 VIRTUE	NOV 30 FREEZE	DEC 1 VIRTUE	DEC 2 FREEZE	DEC 3 FREEZE VIRTUE	DEC 4 VIRTUE
DEC 6 FREEZE	DEC 7 VIRTUE	DEC 8 FREEZE	DEC 9 VIRTUE	DEC 10 VIRTUE FREEZE	DEC 11 FREEZE

THE COMPANY:

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Mykel Hall
Karinelle Mahataa
Jason Mullen
Alice Orley-Smith
Lezlie Wadley

George Brown The City College

Evening: Tue. to Sat. 8 p.m. (except Nov. 23) Matinees: Sat/Sun 2 p.m.

New Music

Don Berns : in a Trance

Born in what year, God and his mom only know. Don Berns is a mystery to those outside his social group. Better known as Dr. Trance from Energy 108, his radio show which is on Saturday/Es from 7-9pm is one of the fastest growing and most popular shows. I sat down to a interview with Don last month and heres what happened.

Where were you Born?
I was born in Hartford Connecticut U.S.A.

What was your first radio related job?
I was hired at a radio station in Pittsburgh as program manager, there I was incharge of the music everything.

What music did you play back then?
Mostly Rock.

Why did you come to Canada, and how did you receive your first job at CFNY 102.1?

I used to vacation up in Canada and every time I came up I would listen to CFNY, I really liked what I heard and I became very interested in playing it. How I got the job at CFNY was through a friend who worked there, but first I had to receive a

work visa before I could come. Eight months later I was still waiting, then my friend talked to a connection he had in the government, two days later I was up in Canada working.

Why did you leave CFNY?

I was fired; myself, and Scott Turner, Chris Sheppard quit.

What were the reasons for you being fired?
New management came in and wanted to change the whole format of the radio station. The station had been starting to play dance type music and they did not like that, so rather than slowly change the station they totally revamped the whole station. I was fired because of the type of music I was playing and the new owners new that they could not tell me what to play, because I had been a station manager previously.

What interested you about the digital sound?

I enjoyed the fast pace beat, it was new, it was fresh. Before I came into Canada I was totally rock, I transformed through the music it had an edge I was looking for.

How does Canada's techno



Above: Dr. Trance (Don Berns) spinning at a recent rave (Delirium).

scene compare to others throughout the world?

Canada is one of the leaders in the Techno and rave scene, the only places above Canada are Los Angeles and Europe. Newyork itself is still in the growing stages and it takes the scene way to serious. Canada is coming out with some good stuff and they are staying up to date.

Where do you see techno going?

I see the addition of the guitar to the songs, making it have more of an edge and fast pace.

How do you feel when people say the rave scene has gone mainstream?

It pisses me off when people say that, just because a scene is

becoming more popular does not mean that it has gone mainstream, it just means more people are starting to enjoy the music. People say this because of such rave companies such as Atlantis which promote their rave in a fashion which the other rave companies don't. High profile does not constitute a bashing, it should be congratulated and used as a modil for future raves.

Don Berns has started a Rave company called G3, the rave are not as large as a Atlantis but they do attract an older crowd which people like myself would enjoy. Many Thanks to Don and good luck with your future endeavours.

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New Music

Digable Planets in T.O.

by Ras Elijah

Digable Planets blowout with their second CD *Blowout Comb*. Hardcore beats and concious lyrics is what seems to have made Digable Planets reach their level of success. Teaming up with top mcs such as Gangstar's Guru, and Hip Hop's prophet Jeru the Damaja, gives Digable Planet's music it's versatile innovativeness. Digable Planets give much credit to college radio programs and underground mix shows for putting their music on. This in turn tuned pop radio stations into the creativity of their music. After being nominated for many awards including the NAACP Image Award, and Billboard's Music Video Award, Digable Planets captured the 1994 Grammy Award for Best Rap Performance by a duo or a Group. Digable Planets were in Toronto last month promoting *Blowout Comb*. Remaining on the "conscious trip" Ladybug states that "consciousness has always been the main focus of Digable Planets music. Although many of the platforms that were raised in the first album were ignored by mass media, this album progresses to reach new levels of awareness." Dealing with the understanding of self the non-religious Digable Planets draw ideologies and philosophies from marxist and communist influences. As the

layout of their album displays similarities of Black Panther periodicals, Digable Planets reflect ideas from leaders naming Huey P. Newton who also studied many different philosophers and idealists. In which Digable Planets meaning is for individuals to be planets themselves.

"People must be self-sufficient and independent but also understand the importance of unity in order for any type of social change to come about," says Ladybug. When asked about *Blacktivism*, Ladybug stated "Blacktivism is a term that simply means black capitalism. This means black people should capitalize from themselves, whereas other cultures have been creating capitalistic empires for hundreds of years from our culture. Blacktivism is a way of saying that black people should capitalize from themselves." Speaking musically, as Ladybug states, "there are a lot of black owned record companies, like Sean "Puffy" Combs (producer of Notorious B.I.G.'s album), but now we need distribution companies to promote black music, basically it's about self empowerment." As Butterfly stated "we felt the need, as a group to talk about how it is that mainstream, corporate American society deals with black people, and how that power structure has made it difficult for us to embrace our own diversity,



intelligence and progress." Howard University's C. Knowledge Doodlebug (C. Knowledge exemplified perfect meaning of Blacktivism by launching his own productions company called Seven and A Crescent. As I spoke to Ladybug about representation of female mcs in 94 and for the future, she said "With respectful images like Queen Latifah, Mc Lyte, and Champ Mc more women have been increasing with their presence on the hip hop scene. As opposed to representation of black women, that's a whole different story!"

When asked about lyrical content in songs stressing the b-word Ladybug declared that she, "would never point the blame to anyone in the hip hop culture, because that's not where it started. Even with the 'Gangsta Rap' the whole gangster mentality didn't start off with rap music. So pointing the blame at someone would be a waste of time." Expecting to be back in Canada next year, Digable Planets did take the opportunity to see what Toronto is about. Meeting with Canadian rappers television and radio personalities, Digable Planets were pleased with our vibe.

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GRAD PHOTOS

TO ALL GRADUATING STUDENTS:

Jostens Canada has been selected as George Brown College's official Graduation Portrait Photographer for 1994-1995

Please note that Graduation photographs will be taken on campus on the following dates. Please mark these dates in your calendar. Appointments must be booked before the following dates:

George Brown St. James Campus
November 21, 22, 23, 24, 25, 1994
March 7, 8, 9, 1995

February 13, 14, 15, 16, 17, 1995

George Brown Allied Health and Casa Loma Campus
February 6, 7, 8, 9, 10, 1995

George Brown Nightingale Campus
February 1, 2, 3, 1995

To book your personal appointment please contact your SA's office on campus or Call George Brown St. James Campus - SAC Shack 867-2295 Casa Loma Campus 944-4730

All Nightingale grads must book their appointments in person at SA's Office on Nightingale Campus

For further information please call the Jostens Photo Representative at (905) 624-1165

COST: There is a \$5.00 sitting fee per student. Each student will receive 6 to 8 colour proofs of their sitting. The photographer will provide the official George Brown College gown and flowers for the ladies.

Students are asked to come prepared. Ladies should wear white blouses with collar. Cosmetics should be soft and natural so as not to dominate. Gentlemen should wear a white shirt and tie.

Proofs, prices and an order form will be mailed to the students home approximately 2 to 3 weeks after the sitting. All work is Guaranteed 100%.

Class composites are available. They MUST be arranged with the photographer in advance. There is an additional charge of \$15.00 for this service. Please contact the Jostens Representative for more information.

NOTE: George Brown Allied Health Dept. will have composites. Sit fee will be \$20.00 per student which includes 1 - 11 X 14 colour composite plus 6 to 8 colour proofs per student.

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JOSTENS
PHOTOGRAPHY

News From The President

Faculty Performance Planning for Excellence

A letter crossed my desk the other day which read,

Dear Sir:

While the administration recognises the need to get feedback from the students on the effectiveness of their individual teachers, the current approach with the Student Evaluation Forms requires some fine tuning. The Evaluation forms handed out by the teachers need a number code for each specific instructor and a record kept of the number of Evaluation Forms handed out by the instructor and a count kept of the number returned. The Evaluation Forms should be dropped into a big box in the Main Lobby and not have to be returned to the instructor. The current system hampers student's readiness to give accurate and appropriate feedback. A system without accountability is no system at all.

Name of student withheld.

What this letter told me is what has been suspected all along, many students feel that the process is ineffective.

The current system provides no control or feeling of value for the students. The current procedure for Student Evaluation is:

- ♦ During the first day of the course, the college's accountability to the students for curriculum and its delivery is explained, and the process whereby their input is sought outlined for the students.

- ♦ Student evaluation of teaching and of courses occurs once every semester using the Student Feedback Form and the Student Course Evaluation Form at an appropriate time after the midpoint of a course.

- ♦ The professor has the option of adding additional relevant items to each form in the empty spaces provided.

- ♦ The class representative or a designate hands out the student evaluation form(s) and computer sheets. If the students need clarification about any item on the form(s), the professor should offer an explanation, and then leave the room while the students are completing the instrument(s). The faculty member during this time fills out the student evaluation instrument(s) on him/herself, for later comparison with the students feedback.

- ♦ The student evaluation form(s) are collected by the student representative or designate, placed in an envelope and returned to the faculty member, who then summarises the results

- ♦ It is recommended that timely discussion with the students about the results of the evaluation take place. The discussion serves to clarify the feedback and identify possible changes in the course and/or instruction.

The above excerpt is from the document, "Faculty Performance Planning For Excellence", page 6.

This is the current procedure and as it is up for review, I would like to point out some concerns that I have.

- ♦ Students are consistently not informed of college accountability in regards to program content and delivery, nor of their opportunity for input.

- ♦ Students are rarely given the opportunity to complete the evaluations, and in fact, many are not even aware the process

even exists.

- ♦ On many occasions, students feel intimidated by instructors as they usually do not leave the room during the time the forms are being filled out.

- ♦ Students feel that, in having the instructors control the forms, they may be identified and have retributive action taken against them.

- ♦ Instructors collect and keep the forms, without any obligation to share the results.

- ♦ Students are rarely informed of the evaluation results.

I would also like to suggest what could be done to improve the system.

- ♦ Make it mandatory that all students are given outlines at the beginning of each course. Faculty must be made accountable for the distribution of the course outlines by including it in their job descriptions. Students should also have the right to appeal grades in courses that outlines were not given.

- ♦ All students must be given the opportunity to complete course evaluations.

- ♦ An independent third party must control the process.

- ♦ Evaluations must be done at random times throughout the second half of the semester.

- ♦ Forms must be tabulated by an independent third party and the results published in an public document. (i.e. Student Newspaper)

Students demand the right to provide input into their education. They are the customers of our institution and if not given quality, relevant programs, they will go elsewhere.

Tim Kemp
President of SA

Suggestions Cont'd

change our office hours to reflect this. We are also going to implement customer service training for all office staff in the new year.

Better Signage for washroom location. I am a visitor and they were not easy to find.

Action: There was an extensive signage program implemented by the college just recently. I will give this feedback to the person (name escapes me) who co-ordinated this effort.

The cafeteria is understaffed and the line-ups are too long.

Action: I will pass this comment along to Rob McNern, manager of cafeteria services.

There were also a number of comments relating to faculty evaluation that I address in another article in this issue.

All of the items that I deferred to other people, I will follow up in next months issue.

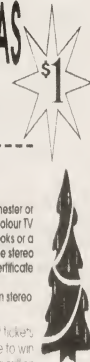
the suggestion boxes as they provide us with valuable feedback!

CHRISTMAS

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- 3rd. HWY gift certificate
- 4th. walkman stereo
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